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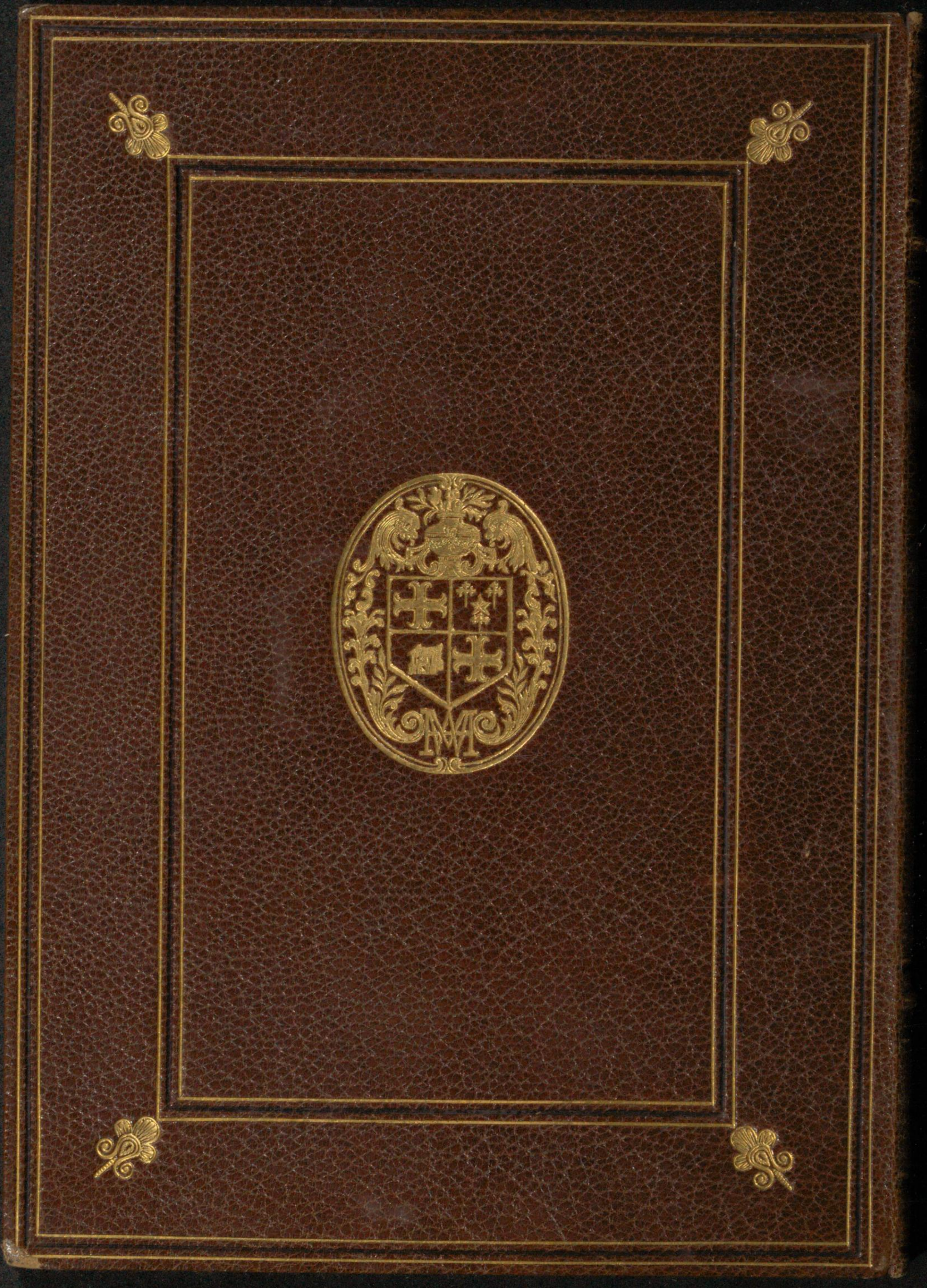
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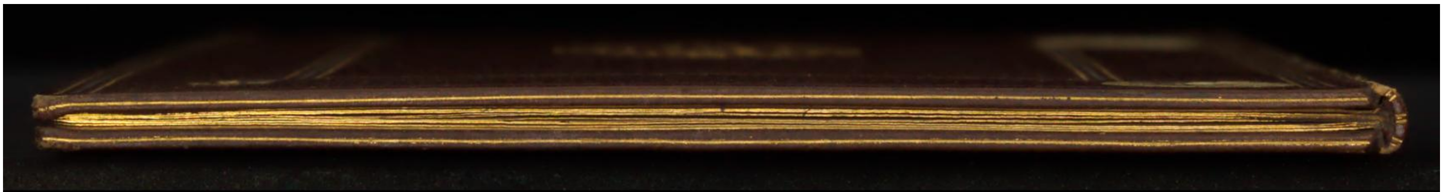
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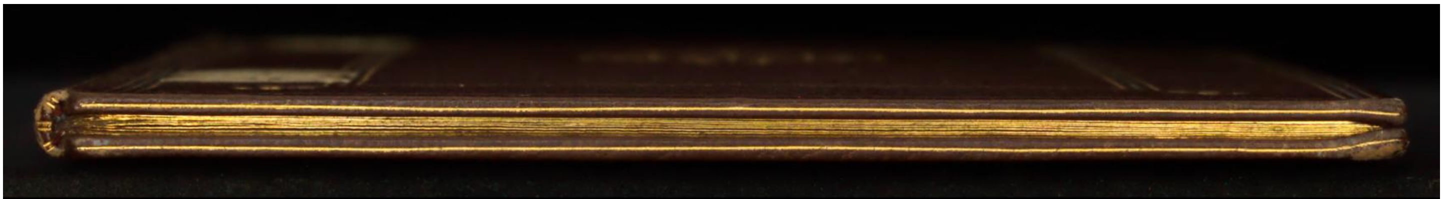
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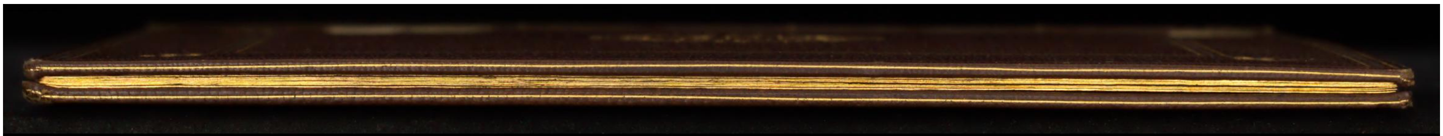
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NIET UITLEENEN

BOUND BY W. PRATT

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CANTILENA MARTINIANA PRO SCHOLA D. HIERONYMI
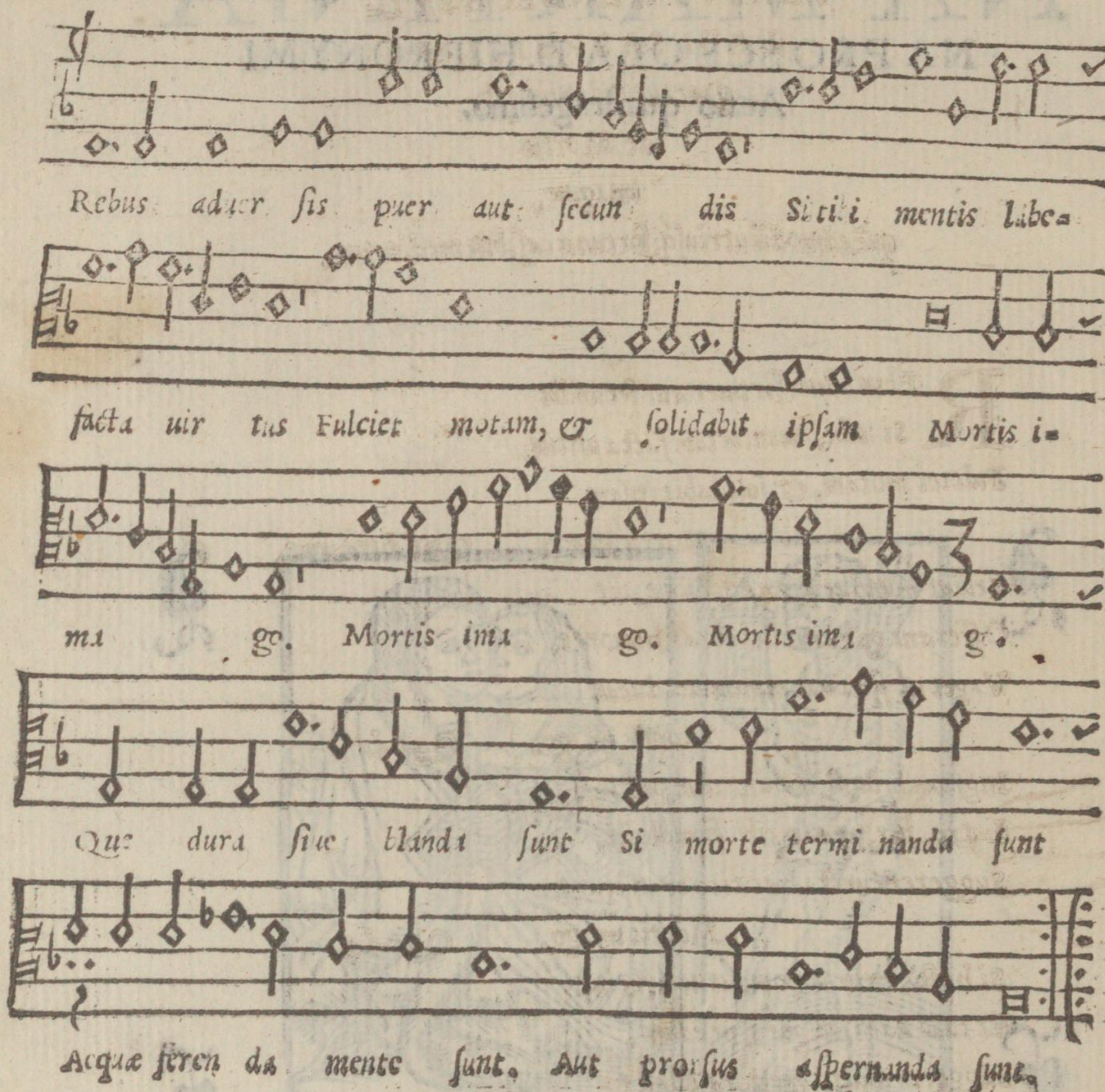
Anno quadrageſimo.



.TRAIECTI
Harmannus Borculous excudebat.
1540

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TENOR



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ODE DICOLOS TETRASTROPHOS, CVIVS PRIMI QVIQVE TRES VERSVS HENDECASYLLABI SAPPHICI, & quartus Adonius eſt, de Mortis imagine, quẽadmodũ utriuſq; fortunæ caſibus medicatur.

REbus aduerſis puer aut ſecundis
Si tibi, mentis labefacta uirtus,
Fulciet motam, & ſolidabit ipſam
Mortis imago. Que dura, &c.

Seuiat mundus ſtygiæq; Diræ, aut
Offerant gazam, illecebras, honores,
Vrget ut ſpernas minimiue ducas
Mortis imago. Que dur.

Ingruat bellum, immineatue peſtis,
Latro, fur, prædo tibi ſi moleſti,
Suggeret cuncta hæc cito tranſitura
Mortis imago. Que dur.

Si hoſtis excurat populatus urbem
Et tuas ædes, abigatq; prædam,
Suggeret multo meliora danda
Mortis imago. Que dur. ut infra.

Si lues charam ſobolem, pudicam
Coniugem, uernas, pecudes uorarit,
Vt feras, monſtrat te obiturum & ipſum
Mortis imago.

Si occupans

Si occupans prædo latebras uiarum
Auferat merces, tunicam, uel aurum,
Hæc (licet ſerues) peritura monſtrat
Mortis imago.

Siue compilent bona cuncta fures,
Siue corrumpant tineæ atq; blaptæ,
Monſtrat in cælis peritura nunq̃
Mortis imago.

Ledit hic famam, nocet ille pelli,
Clanculum hic mordet, palam & ille ridet,
Certo, tergendam lachrymam inquit omnem:
Mortis imago.

Quid te in aduerſis placidum atq; fortem
Diue Martine ad toleranda fecit
Cuncta, te ſolans niſi porta uitæ
Mortis imago?

En uides, quicquid graue uel moleſtum
Eſt in hac uita, tolerandum id eſſe
Monſtrat, ut quod ſit cito deſiturum,
Mortis imago.

Iamq; Fortunæ uideamus ultro,
Proſperos caſus ratione quanam
Temperet triſtis facieq; furua
Mortis imago.

Si affluant fructus, genitura, opeſq;
Aurum & argentum, precioſa ueſtis,
Cuncta linquenda hæc docet ipſa nuda
Mortis imago.

Amplias ædeis, coemiſq; fundos
Fœnore acquiris reditus tibi amplos,
Teq; mox arctum trahet ad ſepulchrum
Mortis imago.

Si ambias

Si ambias faſces, titulos, honores,
Vtq; cum pompa dominando præſis,
Limo calcandum moneat ſub atro
Mortis imago.

Siq; uæneris per ouile Chriſti, ut
Præſul aut paſtor uociteris, omnem
Suggeret faſtum ſub humo premendum
Mortis imago.

Forte te extollit generis propago
Clara, & inſignis titulis uel armis,
At pares monſtret cineres in urna
Mortis imago.

Eruditorum tibi ſors uideris
Vnus, aut alter probitate cenſor,
At parem indocto fore te docebit
Mortis imago.

Siq; te iactas pietatis actis,
Atq; te laudat ſacer & profanus,
Iudicem monſtret tibi iam adfuturum
Mortis imago.

Corporis dotes uiger & uenuſtas
Sanitas, robur, ſed & omnē præſtans
Occident una, uelut atra monſtrat
Mortis imago.

In uoluptates modo pugna reſtat
Vna præmunitis fugienda & anceps,
Quis ut expugnet breuibus docebo
Mortis imago.

Dum gulam iritant epulæ ſuaues,
Vina cum frixo artocreis'q;, monſtret
Vermibus quod ſis cibus hinc futurus
Mortis imago.

Dumq;

Dumq; titillat Veneris libido
Inguen, & mentem illicit ad nefanda,
Suggerat ſpurca hæc caro quod putreſcet
Mortis imago.

Quid ſacras nonnas Hieronymumq;
Lubricam fecit ſuperare carnem?
Quid niſi obuerſans oculis frequenter
Mortis imago?

Iam modos cernis, quibus una inermis
Caſtra Fortunæ uariata uincat,
Teq; defendat malo ab omni utrimq;
Mortis imago.

Iam uides plane, nihil eſſe quod plus
Auocet quemuis opere a pudendo,
Quam frequens finis meditatio, atq;
Mortis imago.

TETRASTICHON IAMBICVM

ſingulis quaternarijs repetitionis
loco adijciendum.

Quæ dura ſiue blanda ſunt,
Si morte terminanda ſunt,
Aequa ferenda mente ſunt,
Aut prorſus aſpernanda ſunt.

FINIS.

A° 1577 Vltrai. ap: Conr. Henrici
impressa ode annalis phte Mori
cui tit. Triumphus pecuniae
ad Guil. Veirsels decan. S. petr. tr.
incipit.

Producta in usum perfidiae et doli
Regina fallax umbra pecunia
Mortalibus tum causa stultis
Sollicitae malesuada vitae es!
Nondum expiatis uncta cruoribus
Humana gens, per te hactenus hic fuit.
Atque per te haud destinatum
Mortis itie stolidi petiti sunt.
2 r f.

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IN VINO



VERITAS.

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